



Arranged for Popkoor Young Voices

ABBA-Medley

Music and Lyrics by
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Arr.: RUBEN SMITS
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$\text{♩} = 136$

Piano

A

5

mf

S1
I've been chea-ted by you___ since I don't know when.___

mf

S2
I've been chea-ted by you___ since I don't know when.___

mf

A
I've been chea-ted by you___ since I don't know when.___

17

S1
— con - trol. — There's a fi - re with-in — my soul... Just one

S2
— con - trol. — There's a fi - re with-in — my soul... Just one

A
There's a fi - re with-in — my soul... Just one

21 **C**

S1
look and I can hear a bell ring, — one more look and I for-get ev-'ry - thing. — oh —

S2
look and I can hear a bell ring, — one more look and I for-get ev-'ry - thing. — oh —

A
look and I can hear a bell ring, — one more look and I for-get ev-'ry - thing. — oh —

33 **E**

mf

S1 Yes, I've been broken heart-ed, blue since the day we part-ed.

mf

S2 ah

mf

A ah

37 **F**

S1 Why, why did I e-ver let you go. Mam-ma Mi-a, now I real-ly know.

S2 Why, why did I e-ver let you go. Mam-ma Mi-a, now I real-ly know.

A Why, why did I e-ver let you go. Mam-ma Mi-a, now I real-ly know.

49

S1
says I be - gan to sing long be - fore I could talk... But

S2
says I be - gan to sing long be - fore I could talk... But

A
says I be - gan to sing long be - fore I could talk... But

53

S1
I've of - ten won - dered, how did it all start? Who found out that noth - ing can cap - ture a heart like a

S2
I've of - ten won - dered, how did it all start? Who found out that noth - ing can cap - ture a heart like a

A
I've of - ten won - dered, how did it all start? Who found out that noth - ing can cap - ture a heart like a

65

S1 *f*
Who can live with-out it, I ask in all hon-es - ty___ What would life be?_ With-out a song

S2 *f*
Who can live with-out it, I ask in all hon-es - ty___ What would life be?_ With-out a song

A *f*
Who can live with-out it, I ask in all hon-es - ty___ What would life be?_ With-out a song

69

S1 *mp* rit.
_ or a dance what are we? So I say thank you for the mu - sic For giv - ing it to_ me

S2 *mp*
_ or a dance what are we? So I say thank you for the mu - sic For giv - ing it to_ me

A *mp*
_ or a dance what are we? So I say thank you for the mu - sic For giv - ing it to_ me

80

S1 **M** *mf*
Gim-me, gim-me, gim-me a man_ af-ter mid - night

S2 *mf*
Gim-me, gim-me, gim-me a man_ af-ter mid - night Won't

A *mf*
Gim-me, gim-me, gim-me a man_ af-ter mid - night

84

S1 *ah*
Gim-me, gim-me, gim-me a man_

S2
_ some-bod - y help me chase the shad-ows a - way_ Gim-me, gim-me, gim-me a man_

A *ah*
Gim-me, gim-me, gim-me a man_

93

S1
Hon-ey I'm still free ——— Take a chance on me ———

S2
Hon-ey I'm still free ——— Take a chance on me ———

A
chance, take a chance, take a take a chance chance take a chance, take a chance, take a take a chance chance take a

sim.

95

S1
If you need me, let ——— me know, gon-na be a - round_

S2
If you need me, let ——— me know, gon-na be a - round_

A
chance, take a chance, take a take a chance chance take a chance, take a chance, take a take a chance chance take a

102

S1
chanceon me _____ ah_ ah_

S2
ooh _____ ah_ ah_

A
ooh _____ *mp* Wecango_ danc-ing, wecango_ walk-ing, as

106

S1
as long as we're to-geth - er ah_

S2
as long as we're to-geth - er ah_

A
long as we're to-geth - er Lis-ten to_ some mu - sic,

115

S1
You want me to leave it there, a - fraid of a love af-fair But I think you know

S2
But I think you know

A
But I think you know

118

S1
That I can't let go— *mf* If you change your mind,

S2
That I can't let go— *mf* If you change your mind,

A
That I can't let go—

125

S1
— me know, gon na be a - round — If you've got no place —

S2
— me know, gon na be a - round — If you've got no place —

A
chance, take a chance, take a take a chance chance take a chance, take a chance, take a take a chance chance take a

127

S1
— to go, if you're feel - ing down Take a chance on me —

S2
— to go, if you're feel - ing down ooh —

A
chance take a chance take a chance, take a chance, take a take a chance chance ooh —

mp

mp

137

S1

S2

A

but you have closed your mind... What-ev-er hap - pened to ___ our love?

141

S1

S2

A

I wish I un - der - stood... It used to be_ sonice, it used to be_ so good

152 V

S1
- ing else can save me S. O. S. When you're gone How can I

S2
- ing else can save me S. O. S. When you're gone How can I

A
- ing else can save me S. O. S. When you're gone How can I

156

S1
e - ven try to go on? When you're gone

S2
e - ven try to go on? When you're gone

A
e - ven try to go on? When you're gone

165

S1
_ your moth-er know that you're out? And I can chat with you ba-by Flirt_ a lit-tle may-be but does

S2
_ your moth-er know that you're out? And I can chat with you ba-by Flirt_ a lit-tle may-be but does

A
_ your moth-er know that you're out? And I can chat with you ba-by Flirt_ a lit-tle may-be but does

169

S1
_ your moth-er know that you're out? **X** *mp* Take it eas-y Bet-ter slow down girl That's no

S2
_ your moth-er know that you're out? *mp* Take it eas-y Bet-ter slow down girl That's no

A
_ your moth-er know that you're out? *mp* Take it eas-y Bet-ter slow down girl That's no

179 **Y** ♩=84

S1 *mp* Chiq-ui-ti - ta_____

S2 *mp* Chiq-ui-ti - ta_____

A *mp* Chiq-ui-ti-ta, tell me what's wrong You're en-chained by

182

S1 Chiq-ui-ti - ta_____ In_____ your

S2 Chiq-ui - ti - ta_____ In_____ your

A your own sor-row_____ In_____ your

191

S1
You'll be danc-ing once a-gain... and the pain will end You will have no time for griev-ing

S2
You'll be danc-ing once a-gain... and the pain will end You will have no time for griev-ing

A
You'll be danc-ing once a-gain... and the pain will end You will have no time for griev-ing

195

AA

S1
Chi-qui-ti - ta, you and I cry But the sun is still in the sky and

S2
Chi-qui-ti - ta, you and I cry But the sun is still in the sky and

A
Chi-qui-ti - ta, you and I ah But the sun is still in the sky and

203 *f* *shout out* ♩=146 Swing **BB**

S1

S2

A

207 **CC**

S1
Mymy, at Wa - ter - loo_ Na - po - le-on did_ sur-ren-

S2
Mymy, at Wa - ter - loo_ Na - po - le-on did_ sur-ren-

A
Mymy, at Wa - ter - loo_ Na - po - le-on did_ sur-ren-

219

S1
- ways re - pea - ting it self. *f* **EE** Wa - ter-loo, I

S2
- ways re - pea - ting it self. *f* Wa - ter-loo, I

A
- ways re - pea - ting it self. *f* Wa - ter-loo, I

223

S1
___ was de - fea - ted you won___ the war. Wa - ter-loo. pro

S2
___ was de - fea - ted you won___ the war. Wa - ter-loo. pro

A
___ was de - fea - ted you won___ the war. Wa - ter-loo. pro

235

GG

S1
- ing my fate_ is to be___ with you. woh___ woh woh woh Wa - ter-loo, fin-

S2
- ing my fate_ is to be___ with you. woh___ woh woh woh Wa - ter-loo, fin-

A
- ing my fate_ is to be___ with you. woh___ woh woh woh Wa - ter-loo, fin-

239

S1
- al - ly fa - cing my Wa - ter-loo. ooh_____ Wa - ter-loo, fin-

S2
- al - ly fa - cing my Wa - ter-loo. ooh_____ Wa - ter-loo, fin-

A
- al - ly fa - cing my Wa - ter-loo. ooh_____ Wa - ter-loo, fin-