



Performed by
JAMIE LIDELL

Arranged for Spot-On
Another Day

Arr.: RUBEN SMITS
February 2022

Chorus 1

Soprano
An - oth - er day, an - oth - er way For me to

Alto
An - oth - er day, an - oth - er way For me to

Bass
An - oth - er day, an - oth - er way For me to

Piano
Eb Ab Fm7

♩ = 136

5

o - pen up to you yea_ ah_ oh_ ay_

o - pen up to you yea_ ah_ oh_ ay_

o - pen up to you yea_ ah_ oh_ ay_

Fm7/Bb Eb Ab Fm7 Fm7/Bb

10

An - oth - er day, an - oth - er way For me to o - pen

An - oth - er day, an - oth - er way For me to o - pen

An - oth - er day, an - oth - er way For me to o - pen

E_b *A_b* *Fm⁷* *Fm⁷/B_b*

14

up to you ooh I used to wor

up to you ooh

up to you ooh

E_b *A_b* *Fm⁷* *C7(b₉)*

Verse 1

18

- ry_____ I would wake up one_____ day_____ on - ly to find

I used to wor - ry wake up one day to

I used to wor - ry wake up one day to

Fm7 Eb C7(b9)

22

you'd noth-ing more to say_____ Now I'm let-ting

on - ly to find_____ Now I'm let-ting

on - ly to find_____ Now I'm let-ting

Fm7 Eb C7(b9)

- Another Day -

26

si - lence_____ do_____ the talk - ing_____ Now I'm let-ting

si - lence_____ do_____ the talk - ing_____ Now I'm let-ting

si - lence_____ do_____ the talk - ing_____ Now I'm let-ting

Ab Eb

The piano accompaniment consists of a treble and bass clef. The treble clef part features chords and melodic lines, with chord changes to Ab and Eb indicated above the staff. The bass clef part provides a rhythmic accompaniment with eighth and quarter notes.

30

si - lence_____ do_____ the walk - ing_____ Search-ing for

si - lence_____ do_____ the walk - ing_____ Search-ing for

si - lence_____ do_____ the walk - ing_____ Search-ing for

Ab Eb Fm7/Bb

The piano accompaniment continues with a treble and bass clef. The treble clef part includes chords and melodic lines, with chord changes to Ab, Eb, and Fm7/Bb indicated above the staff. The bass clef part continues with a rhythmic accompaniment.