



JOHN BARRY

Arranged for Toekomst van een Verleden

Here's To The Heroes

Arr.: RUBEN SMITS
February 2022

♩ = 80
Snare drum
Percussion

mf



Perc.

Organ

Vc.

mf

mf



Hn.

Perc.

Organ

Vc.

mf

A

A

19

FL.

Ob. *p*

Hn.

Perc. Wind Chimes Glockensp

Hp.

T
T
B
B

Head - ing for glo - ry, liv - ing a prayer

Head - ing for glo - ry, liv - ing a prayer

Organ

Vln.

Vc.

- Here's To The Heroes -

27

FL.

Ob.

Hn.

Snare Drum

Hp.

T
T

B
B

Vln.

Vc.

D

mf

Thanks _____ to the he - roes, free - dom sur - vives _____

Thanks _____ to the he - roes, free - dom sur - vives _____

mf

mf

34 **E**

Fl.

Ob. *mf*

Hn. *mf*

Timpani *mf*

Hp. *mf*

T T *mp*
Here's_____ to the he - roes ah_____

B B *mf*
Here's_____ to the he - roes who_____ nev-er raised

Vln. **E**

Vc.

Detailed description of the musical score: The score is for a choral arrangement of 'Here's To The Heroes'. It features a key signature of two sharps (D major) and a common time signature. The instruments include Flute (Fl.), Oboe (Ob.), Horn (Hn.), Timpani, Harp (Hp.), Tenor (T), Bass (B), Violin (Vln.), and Violoncello (Vc.). The vocal parts are Tenor (T) and Bass (B). The score is divided into measures, with a rehearsal mark 'E' at measure 34. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Tenor part has lyrics: 'Here's_____ to the he - roes ah_____'. The Bass part has lyrics: 'Here's_____ to the he - roes who_____ nev-er raised'. The Violin part has a rehearsal mark 'E' at the beginning of the first measure.

40

FL.

Ob.

Hn.

Hp.

T
T

B
B

Vln.

Vc.

-sen _____ are the blessed _____

we _____ are the blessed

Detailed description: This is a page of a musical score for a choir and instrumental ensemble. The score is in G major (one sharp) and 4/4 time. It begins at measure 40. The instruments are Flute (FL.), Oboe (Ob.), Horn (Hn.), Bassoon (B.), Piano (Hp.), Tenor/Tenor (T), Bass (B), Violin (Vln.), and Viola (Vc.). The vocal parts have lyrics: Tenors sing "-sen _____ are the blessed _____" and Basses sing "we _____ are the blessed". The instrumental parts include a flute solo with a triplet, an oboe with a long note, a horn with a long note, a bassoon with a triplet, a piano accompaniment, and strings with triplets. The page number 9 is in the top right corner.

- Here's To The Heroes -

46

FL.

Ob.

Hn.

Hp.

T
T

B
B

Vln.

Vc.

Eb F G Ab Bb C D

mf

Here's _____ to the he - roes who _____ do or

Here's to the he - roes who _____ do or

Detailed description: This page of a musical score for 'Here's To The Heroes' (page 11) covers measures 46-48. The score is for a concert band or orchestra. The key signature is D major (two sharps). The flute part (FL.) features a melodic line with a triplet of eighth notes in measures 46 and 48. The oboe (Ob.) and horn (Hn.) parts have sustained notes. The piano (Hp.) part is mostly silent, with some chords in measure 46. The tenor and trombone (T/T) parts have a vocal line with lyrics: 'Here's _____ to the he - roes who _____ do or'. The bassoon (B/B) part has a bass line with lyrics: 'Here's to the he - roes who _____ do or'. The violin (Vln.) and viola (Vc.) parts provide harmonic support. A piano dynamic marking (*mf*) is present in the bassoon part. A chord diagram for Eb F G Ab Bb C D is shown above the piano part. The page number 46 is at the top left, and 11 is at the top right.

G

ff

- Here's To The Heroes -

13

51

Fl.

Ob.

Hn.

Snare Drum

f

f

Hp.

T

T

B

B

Organ

Vln.

Vc.

G

ff

ff

64

FL.

Ob.

Hn.

Hp.

T
T

he - roes who do or died Here's to the

B
B

he - roes who do or died Here's to the

Organ

Vln.

Vc.

Chords: Eb, Fm7, Bb, Eb, Ab

- Here's To The Heroes -

73

FL.

Ob.

Hn.

Hp.

T
T

B
B

Organ

Vln.

Vc.

3

3

Detailed description: This is a page of a musical score for a choral arrangement. The page is numbered 73 at the top left and 19 at the top right. The title of the piece is '- Here's To The Heroes -'. The score is written for a variety of instruments: Flute (FL.), Oboe (Ob.), Horn (Hn.), Bassoon (B.), Piano (Hp.), Trumpet (T), Trombone (B), Organ, Violin (Vln.), and Viola (Vc.). The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into three measures. The first measure contains the main melodic lines for the flute, oboe, horn, and violin. The piano accompaniment is in the right hand, and the bassoon and viola have specific rhythmic patterns. The second measure features a dynamic change to *mf* and includes a fermata over the organ and horn parts. The third measure concludes the section with a final chord and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.