



FLEETWOOD MAC

# Go Your Own Way

Arr.: RUBEN SMITS  
June 2017 / April 2020

$\text{♩} = 134$  A

Soprano 1  
Soprano 2  
Alto  
Piano

Lov-ing you— is - n'tthe right  
Lov-ing you— is - n'tthe right

5

— thing to do  
— thing to do  
How can I— ev-erchange things

9 **B**

If I could\_ may-be I'd give\_

that I feel

13

you my world

you my world

How can I\_ when you won't take

17 C



You can go your own way

You can go your own way

it from me You can go your own way

21



Go your own way You can call it another

You can call it another

You can call it another

25

- er lone-ly day\_\_\_ You can go\_\_\_ your own way\_\_\_

- er lone-ly day\_\_\_ You can go\_\_\_ your own way\_\_\_

- er lone-ly day\_\_\_ You can go\_\_\_ your own way\_\_\_

The score for measures 25-28 consists of four staves. The top three staves are vocal parts, each with the lyrics '- er lone-ly day\_\_\_ You can go\_\_\_ your own way\_\_\_'. The bottom two staves are piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

29

**D**

Go\_\_\_ your own way Tell me why\_\_\_

Tell me why\_\_\_

Tell me why\_\_\_

The score for measures 29-32 consists of four staves. The top three staves are vocal parts. The first staff has the lyrics 'Go\_\_\_ your own way Tell me why\_\_\_'. The second and third staves have the lyrics 'Tell me why\_\_\_'. A box containing the letter 'D' is positioned above the first staff at the start of measure 29. The bottom two staves are piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand.