



Performed by  
ADELE

Adapted for Bertie van Spronsen  
**Rolling In The Deep**

Arr.: RUBEN SMITS  
August 2011 / September 2022

**Verse 1**

*♩ = 104*

Soprano 1

Soprano 2 *mf soloist (opt)*  
There's a\_\_ fi - re start-ing in my\_heart,

Alto

Bass

Piano  
*pp* *mp*  
*sim.*

C<sup>5</sup> G<sup>5</sup>

5

S1

S2 reach-ing\_ a fe-ver pitch and it'sbring-ing me out the dark Fi - nal - ly\_\_ I\_\_ can see you crys-tal clear

A

B

B<sup>b5</sup> G<sup>5</sup> B<sup>b5</sup> C<sup>5</sup> G<sup>5</sup>

- Rolling In The Deep -

9

Verse 2  
*mp*

S1

ooh

S2

change soloist (opt )

Go a-head and sell me out and then I'll lay your ship bare See how I'll leave with e-ve-ry piece of you

A

*mp*

ooh

B

*mp*

ooh

B $\flat$ <sup>5</sup> G<sup>5</sup> B $\flat$ <sup>5</sup> C<sup>5</sup> G<sup>5</sup>

13

S1

ooh

S2

Don't un - der-es - ti-mate the things that I \_\_\_ will do There's a \_\_\_ fire \_\_\_ start-ing in my\_heart,

A

ooh

B

ooh

B $\flat$ <sup>5</sup> G<sup>5</sup> B $\flat$ <sup>5</sup> C<sup>5</sup> G<sup>5</sup>

17

S1 *mf*  
ooh\_\_\_\_\_ ooh\_\_\_\_\_ The scars of your love-re-mind me

S2 *mf*  
reach-ing\_ a fe-ver pitch and it's bring-ing me out the dark The scars of your love-re-mind me

A *mf*  
ooh\_\_\_\_\_ ooh\_\_\_\_\_ The scars of your love

B *mf*  
ooh\_\_\_\_\_ ooh\_\_\_\_\_ The scars of your love

Bb<sup>5</sup> G<sup>5</sup> Bb<sup>5</sup> Abmaj7 Bb

*sim.*

21

S1  
of\_ us, they keep me think-ing that we al-most had it all The scars of your love, they leave me

S2  
of\_ us, they keep me think-ing that we al-most had it all The scars of your love, they leave me

A  
doo doo The scars of your love

B  
doo doo The scars of your love

Gm Abmaj7 Bb

- Rolling In The Deep -

Chorus 1

25

S1  
breath - less, I can't help feel-ing We could have had it all \_\_\_\_\_

S2  
breath - less, I can't help feel-ing You're gon-na wish you

A  
doo fee-ling We could have had it all \_\_\_\_\_

B  
doo fee-ling You're gon-na wish you

Gm G Cm

*f*

28

S1  
rol-ling in the deep \_\_\_\_\_ You had my heart in -

S2  
ne-ver had met me Tears are gon - na fall, rol-ling in the deep

A  
rol-ling in the deep \_\_\_\_\_ You had my heart in -

B  
ne-ver had met me Tears are gon - na fall, rol-ling in the deep

Bb Abmaj7 Bb

*v*

31

S1 side your hand \_\_\_ And you played \_\_\_ it to the beat

S2 You're gon-na wish you ne-ver had met me Tears are gon-na fall,

A side your hand \_\_\_ And you played \_\_\_ it to the beat

B You're gon-na wish you ne-ver had met me Tears are gon-na fall,

Cm Bb Abmaj7

34 Verse 3

S1 Ba - by, \_\_\_ I have no sto - ry to be told But

S2 rol - ling in the deep Ba - by, \_\_\_ I have no sto - ry to be told But

A Ba - by, \_\_\_ I have no sto - ry to be told But

B rol - ling in the deep Ba - by, \_\_\_ I have no sto - ry to be told But

Bb C5 G5