



ABBA

OpMaat, Nijverdal

# The Winner Takes it All

Arr.: RUBEN SMITS  
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Piano

F  $\text{♩} = 124$  A/C# Dm D/F#

5 Gm C

9 Verse 1

S1 I don't want to talk A-bout things we've gone through

S2 I don't want to talk A-bout things we've gone through

A1 I don't want to talk A-bout things we've gone through

B.

F C/E

- The Winner Takes it All -

13

S1  
S2  
A1  
B.

Though it's hurt - ing\_ me, now\_ it's his - to - ry

Gm C

17

Verse 2

S1  
S2  
A1  
B.

I've played all\_ my cards And that's what you've\_ done, too\_

F C/E

21

S1

S2

A1

B.

Noth-ing more to\_ say, no\_ more ace to\_ play

Gm C

Detailed description: This block contains the musical notation for measures 21 through 24. It includes four vocal staves (Soprano 1, Soprano 2, Alto 1, Bass) and a piano accompaniment. The lyrics are: 'Noth-ing more to\_ say, no\_ more ace to\_ play'. The piano part features chords Gm and C. The bass line has a melodic line with some rests.

25

**Chorus 1**

S1

S2

A1

B.

The win-ner takes it all The lo - ser's stand - ing small

The win-ner takes it all The lo - ser's stand - ing small

The win-ner takes it all The lo - ser's stand - ing small

The win-ner takes it all The lo - ser's stand - ing small

F A/C# Dm

Detailed description: This block contains the musical notation for measures 25 through 28, labeled 'Chorus 1'. It includes four vocal staves (Soprano 1, Soprano 2, Alto 1, Bass) and a piano accompaniment. The lyrics are: 'The win-ner takes it all The lo - ser's stand - ing small'. The piano part features chords F, A/C#, and Dm. The vocal parts have a melodic line with some rests.

29

S1 Be - side the vic - to - ry That's her des - ti - ny

S2 Be - side the vic - to - ry That's her des - ti - ny

A1 Be - side the vic - to - ry That's her des - ti - ny

B. Be - side the vic - to - ry That's her des - ti - ny

D/F# Gm C

33 Verse 3

S1 ah ah

S2 ah ah

A1 ah ah

B. I was in your arms, think - ing I be - longed there

F C/E