



Performed by  
FUN

Adapted for Voices of Xiberg  
**Some Nights**

Arr.: RUBEN SMITS  
2014 / April 2022

♩ = 106

Chorus 1

Solo (ensemble)

Soprano

Alto

Tenor

Bass

*f*

Somenights I stay\_ up cash-ing in my bad luck. Somenights I call it a\_\_\_ draw

Somenights I stay\_ up cash-ing in my bad luck. Somenights I call it a\_\_\_ draw

Somenights I stay\_ up cash-ing in my bad luck. Somenights I call it a\_\_\_ draw

Somenights I stay up cash-ing in my bad luck. Somenights I call it a\_\_\_ draw.

5

S

A

T

B

SomenightsI wish thatmy lips couldbuild a cast - le,\_\_\_ somenightsI wish they'djust fall\_\_\_ off. But I

SomenightsI wish thatmy lips couldbuild a cast - le,\_\_\_ somenightsI wish they'djust fall\_\_\_ off. But I

SomenightsI wish thatmy lips couldbuild a cast - le,\_\_\_ somenightsI wish they'djust fall\_\_\_ off. But I

SomenightsI wish thatmy lips couldbuild a cast - le,\_\_\_ somenightsI wish they'djust fall\_\_\_ off. But I

## - Some Nights -

9

S  
still wake up, I still see a ghost. Oh, Lord, I'm still not sure what I stand for. oh woh

A  
still wake up, I still see a ghost. Oh, Lord, I'm still not sure what I stand for. oh woh

T  
8  
still wake up I still see a ghost. Oh, Lord, I'm still not sure what I stand for.

B  
still wake up, I still see a ghost. Oh, Lord, I'm still not sure what I stand for. oh

13

S  
woh ooh

A  
woh Most nights I don't know a-ny -

T  
8  
What do I stand for? What do I stand for? ooh

B  
oh oh ooh

- Some Nights -

17 **Hook**

S *f*  
oh \_\_\_\_\_ woh \_\_\_\_\_ woh \_\_\_\_\_ oh \_\_\_\_\_

A *f*  
more. \_\_\_\_\_ woh \_\_\_\_\_ woh \_\_\_\_\_ oh \_\_\_\_\_

T *f*  
oh \_\_\_\_\_ woh \_\_\_\_\_ woh \_\_\_\_\_ oh \_\_\_\_\_

B *f*  
oh \_\_\_\_\_ woh \_\_\_\_\_ woh \_\_\_\_\_ oh \_\_\_\_\_

21

S *f*  
oh \_\_\_\_\_ woh \_\_\_\_\_ woh \_\_\_\_\_

A *f*  
oh \_\_\_\_\_ woh \_\_\_\_\_ woh \_\_\_\_\_

T *f*  
oh \_\_\_\_\_ woh \_\_\_\_\_ woh \_\_\_\_\_

B *f*  
oh \_\_\_\_\_ woh \_\_\_\_\_ woh \_\_\_\_\_

- Some Nights -

23

S  
A  
T  
B

oh  
oh  
oh  
oh

25

Solo (ensemble)

Verse 1

*f*  
This is it, boys, this is war. What are we waiting for? Why don't we break the rules al -

*mf*  
oh woh woh oh  
oh woh woh oh  
oh woh woh oh  
oh woh woh oh

oh woh woh oh  
oh woh woh oh  
oh woh woh oh  
oh woh woh oh

28

Solo (ensemble)

*f*

rea dy? \_\_\_\_\_ I was ne-ver one\_ to be-lieve the h ype. Save that for the black and white. Tried

S  
oh \_\_\_\_\_ woh \_\_\_\_\_ woh \_\_\_\_\_

A  
oh \_\_\_\_\_ woh \_\_\_\_\_ woh \_\_\_\_\_

T  
oh \_\_\_\_\_ woh \_\_\_\_\_ woh \_\_\_\_\_

B  
oh \_\_\_\_\_ woh \_\_\_\_\_ woh \_\_\_\_\_

*tr*

31

Solo (ensemble)

twice as hard\_ and I'm half as liked, but here they come a-gain to jack my style.

S oh\_

A oh\_

T oh\_

B oh\_ *mf* But that's al -

34 Verse 2

S *mp* That's al - right.

A *mp* That's al - right.

T *mp* That's al - right. *mf* I found a mar-tyr in my bed to - night... She stops my bones from won - der - ing just

B right. *mf* I found a mar-tyr in my bed to - night... She stops my bones from won - der - ing just