



NIGHTWISH

# Over the Hills and Far Away

Voor zanggroep Pabo

Arr.: RUBEN SMITS  
January 2018

$\text{♩} = 136$  Hardrock

Musical score for "Over the Hills and Far Away" by Nightwish, arranged by Ruben Smits. The score is for a vocal group (Pabo) and includes parts for Soprano, Alto, Tenor, Bass, Piano, Synthesizer, Electric guitar, Bass guitar, and Drums. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked as  $\text{♩} = 136$  Hardrock.

The score consists of the following parts:

- Soprano
- Alto
- Tenor
- Bass
- Piano
- Synthesizer
- Electric guitar
- Bass guitar
- Drums

Annotations for the Electric guitar part include:

- Pad (Warm)
- $E^5$  distortion throughout
- power chords

**A**

5 **B**  
They came for\_ him\_ one win - ter's night Ar - rest ed, he\_ was bound\_ They said there'd been\_ a

**A**  
They came for\_ him\_ one win - ter's night Ar - rest ed, he\_ was bound\_ They said there'd been\_ a

**T**  
They came for\_ him\_ one win - ter's night Ar - rest ed, he\_ was bound\_ They said there'd been\_ a

**B**  
They came for\_ him\_ one win - ter's night Ar - rest ed, he\_ was bound\_ They said there'd been\_ a

**Pno.**

**Pad 2**

**El. g.**

**Bass**

**Dr.**

**A**

The musical score is arranged in a standard Western format with vocal parts at the top and instrumental parts below. The vocal parts (S, A, T, B) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Pno., Pad 2, El. g., Bass, Dr.) are in bass clef with the same key signature. The lyrics are written below the vocal staves. The section is marked with a box labeled 'A' at the beginning and end. The lyrics are: "They came for\_ him\_ one win - ter's night Ar - rest ed, he\_ was bound\_ They said there'd been\_ a".

14

**B**

5 rob - ber - y, — His pis tol\_ had\_ been found\_

A rob - ber - y, — His pis tol\_ had\_ been found\_

T rob - ber - y, — His pis tol\_ had\_ been found\_

B rob - ber - y, — His pis tol\_ had\_ been found\_

Pno. *Synthesizer + flute*

Pad 2

El. 8. *solo*

Bass

Dr. *B*

19

Musical score for measures 19-24. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Bass, Drums). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are mostly silent in these measures, with only a few notes in the Soprano part. The instrumental parts are active, with the Piano and Synth providing harmonic support, the Bass providing a steady rhythm, and the Drums providing a consistent beat.