



NIGHTWISH

# Over the Hills and Far Away

Arr.: RUBEN SMITS  
January 2018 / April 2023

$\text{♩} = 136$  Hardrock

Soprano

Alto

Bass

Piano (guide)

4

*mf* **A**

S  
They came for\_ him\_\_\_ one win - ter's night Ar-

A  
They came for\_ him\_\_\_ one win - ter's night Ar-

B  
They came for\_ him\_\_\_ one win - ter's night Ar-

*mf*

Pno.

$G^5$

## - Over the Hills and Far Away -

7

S  
rest- ed, he \_\_\_\_\_ was bound\_\_\_\_ They said there'd been\_\_\_\_ a

A  
rest- ed, he \_\_\_\_\_ was bound\_\_\_\_ They said there'd been\_\_\_\_ a

B  
rest- ed, he \_\_\_\_\_ was bound\_\_\_\_ They said there'd been\_\_\_\_ a

Pno.

E<sup>5</sup> D<sup>5</sup> E<sup>5</sup>

10

S  
rob - ber - y, \_\_\_\_\_ His pis- tol\_ had\_\_\_\_ been found\_\_\_\_

A  
rob - ber - y, \_\_\_\_\_ His pis- tol\_ had\_\_\_\_ been found\_\_\_\_

B  
rob - ber - y, \_\_\_\_\_ His pis- tol\_ had\_ been found\_\_\_\_

Pno.

G<sup>5</sup> C<sup>5</sup> D<sup>5</sup> E<sup>5</sup>

13 **B**

Soprano (S), Alto (A), Bass (B), and Piano (Pno.) parts for measures 13-15. The key signature is one sharp (F#). The piano part includes a treble clef staff with a melody and a bass clef staff with chords. A chord symbol 'Em' is present above the first measure of the piano part.

16

Soprano (S), Alto (A), Bass (B), and Piano (Pno.) parts for measures 16-18. The key signature is one sharp (F#). The piano part includes a treble clef staff with a melody and a bass clef staff with chords.

- Over the Hills and Far Away -

19

S *mp* **C** *mp*  
ooh

A *mp*  
ooh

B *mf*  
They marched in - to the

Pno. *Am* *D* *E5*

22

S *mp*  
ooh

A *mp*  
ooh

B *mf*  
sta - tion house, He wait - ed for the dawn And

Pno. *G5* *E5* *D5*

25

S *mf*  
ooh \_\_\_\_\_ He knew that he'd been wrong

A *mf*  
ooh \_\_\_\_\_ He knew that he'd been wrong

B  
as they led him to the dock, He knew that he'd been wrong

Pno. E<sup>5</sup> G<sup>5</sup> C<sup>5</sup> D<sup>5</sup>

28

S **D**  
— You stand \_\_\_\_\_ ac-cused of

A  
— You stand \_\_\_\_\_ ac-cused of

B  
— You stand \_\_\_\_\_ ac-cused of

Pno. E<sup>5</sup> C D/C

- Over the Hills and Far Away -

30

S rob - ber - y, — He heard the bail - iff

A rob - ber - y, —

B rob - ber - y, —

Pno. C D/C Em/D D

32

S say — He knew with - out an al - i - bi, — To-

A He knew with - out an al - i - bi, — To-

B He knew with - out an al - i - bi, — To-

Pno. C/D D C D/C C D/C

- Over the Hills and Far Away -

35

S  
mor - row's light would mourn his free - dom O - ver the hills and

A  
mor - row's light would mourn his free - dom O - ver the hills and

B  
mor - row's light would mourn his free - dom O - ver the hills and

Pno.  
Em/D D B<sup>5</sup> Em G

38

S  
far a - way, For ten long years he'll count the days O - ver themoun - tains

A  
far a - way, For ten long years he'll count the days O - ver themoun - tains

B  
far a - way, For ten long years he'll count the days O - ver themoun - tains

Pno.  
D Em D G C D Em G

42

S  
and the seas, A pris-'ner's life for him there'll be

A  
and the seas, A pris-'ner's life for him there'll be

B  
and the seas, A pris-'ner's life for him there'll be

Pno.

D Em D G C D Em

46

S  
*mf* **F**  
He knew that it\_ would cost him dear, But

A  
*mf*  
He knew that it\_ would cost him dear, But

B  
*mf*  
He knew that it\_ would cost him dear, But

Pno.

E<sup>5</sup> G<sup>5</sup>