

OZARK HENRY

Originally for Just Music and Karin Lauwers

I'm Your Sacrifice

Arr.: RUBEN SMITS
February 2019

Tempo: ♩ = 132

Score: Soprano, Alto, Tenor, Bass, Guitar, Bass guitar, Drum Set, Piano, Synth Strings

Chords: C(add4), Fmaj9

Dynamic markings: *f*, *mp*, *tacet*

Lyrics: oh oh oh oh_

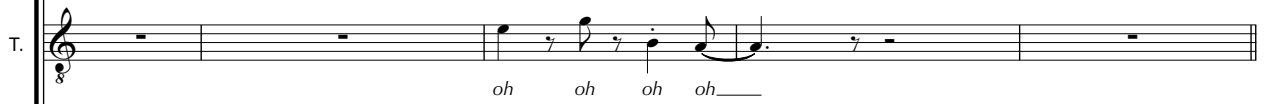
Instrumentation: The score is for a choir and a band. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics "oh oh oh oh_". The guitar and bass guitar play a rhythmic accompaniment. The piano and synth strings provide harmonic support.

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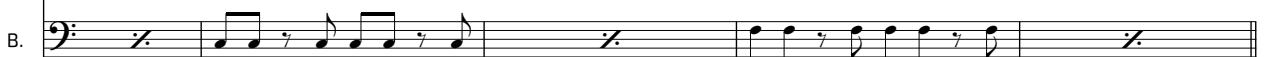
S. 

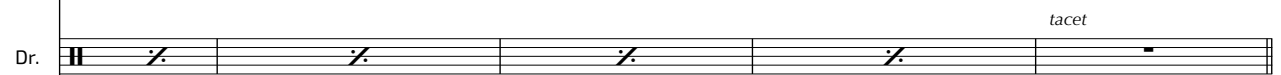
A. 

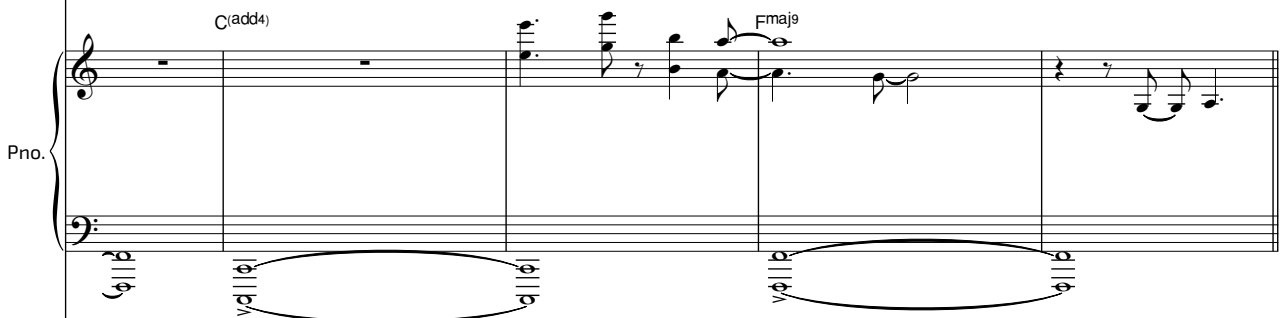
T. 

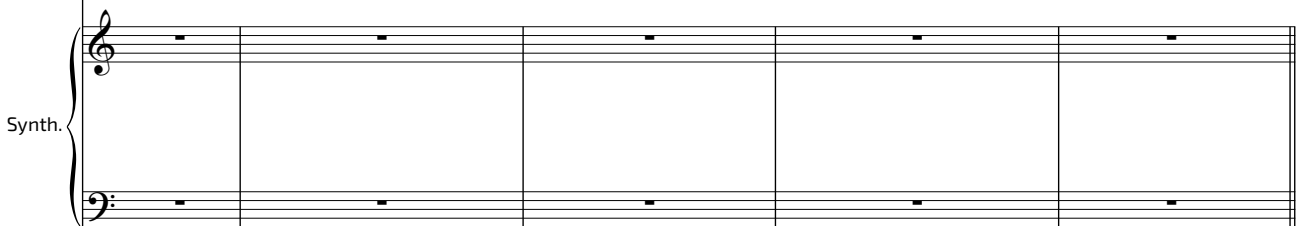
B. 

Gtr. 

B. 

Dr. 

Pno. 

Synth. 

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11 **A**

S. *mp*
Been through hell and high tide_ but we nev-er looked back

A. *mp*
Been through hell and high tide_ but we nev-er looked back

T. *mp*
Some-thing's rat-tled your cage, stopped me dead in my tracks

B. *mp*
Some-thing's rat-tled your cage, stopped me dead in my tracks

Gtr. *C(add4)* *Fmaj9*

B.

Dr.

Pno. *C(add4)* *Fmaj9*

Synth. **A**

15

S. From the top of the world I start-ed see-ing the cracks

A. From the top of the world I start-ed see-ing the cracks

T. I thought that we could-n't lose_ and then I bet all I had

B. I thought that we could-n't lose_ and then I bet all I had

Gtr. C(add4) Fmaj9

B.

Dr.

Pno. C(add4) Fmaj9

Synth.

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19 **B**

The musical score consists of the following parts:

- S. (Soprano):** Treble clef, rests for the first four measures, then a half note G4 and a quarter note A4 in the fifth measure. Dynamics: *mf*. Lyrics: "Am I los".
- A. (Alto):** Treble clef, rests for the first four measures, then a half note G4 and a quarter note A4 in the fifth measure. Dynamics: *mf*. Lyrics: "Am I los".
- T. (Tenor):** Treble clef, rests for the first four measures, then a half note G3 and a quarter note A3 in the fifth measure. Dynamics: *mf*. Lyrics: "Am I los - ing you now _____".
- B. (Bass):** Bass clef, rests for the first four measures, then a half note G2 and a quarter note A2 in the fifth measure. Dynamics: *mf*. Lyrics: "Am I los - ing you now _____".
- Gtr. (Guitar):** Treble clef, rests for all five measures. Chords: G (free fill-in), F9, G.
- B. (Bass):** Bass clef, eighth-note accompaniment pattern: G2-A2-G2-A2-G2-A2-G2-A2-G2-A2-G2-A2-G2-A2-G2-A2-G2-A2.
- Dr. (Drums):** Drum set notation, rests for the first two measures, then a quarter note G and a quarter note A in the fifth measure.
- Pno. (Piano):** Treble clef, eighth-note accompaniment pattern: G4-A4-G4-A4-G4-A4-G4-A4-G4-A4-G4-A4-G4-A4-G4-A4-G4-A4. Bass clef, whole notes: G2, F2, G2, F2, G2. Dynamics: *mp*.
- Synth. (Synthesizer):** Treble clef, rests for all five measures. Bass clef, whole notes: G2, F2, G2, F2, G2. Dynamics: *mp*.

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S. *mf* ing you now ooh

A. *mf* ing you now ooh

T. ooh

B. *mf* Why would you change on me

Gtr. *F9* *C(add4)* *mf*

B. *mf*

Dr. *tacet* *mf*

Pno. *F9* *C(add4)* *mf*

Synth. *C* *mf*

28

S. *ooh* *oh* *ooh* *ev' -*

A. *ooh* *Is it up-set - ting you that ev' - ry - thing's in place*

T. *ooh* *oh* *ooh* *ev' -*

B. *when I took a chance on you oh ooh ev' -*

Gtr. *Fmaj9* *Am(b6)*

B.

Dr.

Pno. *Fmaj9* *Am(b6)*

Synth. *Fmaj9* *Am(b6)*