



Performed by  
**MÅNESKIN**

Arranged for Sing & Swing  
**The Loneliest**

Arr.: RUBEN SMITS  
September 2023

♩ = 64

Chorus 1

Soprano

Alto

Bass

Piano

*p*

You'll be the sadd-est part of me A part of me that will nev-er be\_\_ mine\_ It's ob-vi-ous\_

D F#m/C# Bm

*p*

4

S

A

B

Piano

*p*

You're still the ox - y - gen I breathe I see your face when I close my

You're still the ox - y - gen I breathe I see your face when I close my

To-night is gon-na be the lone-li - est\_\_

A D F#m/C#

- The Loneliest -

Verse 1

7

S *mp*  
 \_ eyes It's tor-tu-rous To-night is gon-nabe the lone-li-est doo doo doo

A  
 \_ eyes It's tor-tu-rous To-night is gon-nabe the lone-li-est

B *mf*  
 There's a few lines that I have wrote

Bm A D  
*mf*

10

S  
 doo oh what I want there's a few lines that I want

A *mp*  
 doo doo doo oh what I want there's a few lines that I want

B  
 In case of death, that's what I want That's what I want that I want

F#m/C# Bm A

13 **Verse 2** *mf*

S So don't be sad when I'll be gone There's just one thing I hope you know I loved you so

A So don't be sad when I'll be gone There's just one thing I hope you know I loved you so

B one thing I hope you know I loved you so

D F#m/C# Bm

16 **Pre-chorus 1** *cresc.*

S 'Cause I don't ev - en care a - bout the time I've got left here The

A 'Cause I don't ev - en care a - bout the time I've got left here The

B 'Cause I don't ev - en care a - bout the time I've got left here The

A D

*mp*

- The Loneliest -

18

S *mp*  
on - ly thing I know now is that I want to spend it with\_ you, with you No-bod - y else here

A *mp*  
on - ly thing I know now is that I want to spend it with\_ you, with you No-bod - y else here

B *mp*  
on - ly thing I know now is that I want to spend it with\_ you, with you No-bod - y else here

F#m/C# Em

*mp* *mp*

20

**Chorus 2**

S *mf*  
To-night is gon-na be the lone-li - est \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

A *f*  
To-night is gon-na be the lone-li - est \_\_\_\_\_ You'll be the sadd-est part of me A part of me that will nev-er be\_

B *mf*  
To-night is gon-na be the lone-li - est \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

A D F#

*ff*

23

S *ah* \_\_\_\_\_ the lone lie-est \_\_\_\_\_ *ah* \_\_\_\_\_

A \_\_\_\_\_ mine It'sob-vi-ous To-night isgon-na bethelone-li - est \_\_\_\_\_ You'restill the ox - y-gen I breathe

B *ah* \_\_\_\_\_ the lone lie-est \_\_\_\_\_ *ah* \_\_\_\_\_

Bm G D

26

S \_\_\_\_\_ whenI close me eyes *ah* \_\_\_\_\_

A I seeyourfacewhenI close my \_\_\_\_\_ eyes It'sstor tu-rous To-night isgon-na bethelone-li - est \_\_\_\_\_

B \_\_\_\_\_ whenI close me eyes *ah* \_\_\_\_\_

F# Bm A