



GOTYE

Arranged for FIEN

Somebody That I Used To Know

Arr.: RUBEN SMITS
June 2021 / October 2023

Based in the arrangement by
PENTATONIX

$\text{♩} = 64$

Soprano 1

Soprano 2

Mezzo-Soprano

Alto 1

Alto 2

5

S1

S2

M-S.

A1

A2

9

Musical score for measures 9-12. The score is for a five-part choir: Soprano 1 (S1), Soprano 2 (S2), Mezzo-Soprano (M-S), Alto 1 (A1), and Alto 2 (A2). The key signature has one flat (B-flat). Measure 9 starts with a treble clef and a B-flat key signature. S1 has a whole rest. S2 has a long note with a slur and 'uh' below it. M-S has a melody with lyrics 'la da da da m da da da da' and a mezzo-piano (*mp*) dynamic marking. A1 and A2 have long notes with a slur and 'uh' below them. Measure 10 continues the patterns. Measure 11 has similar patterns. Measure 12 ends with a double bar line.

S1

S2

M-S.

A1

A2

uh

ah

mp

la da da da m da da da da la da da da da da da

uh

uh

13

Musical score for measures 13-16. The score is for a five-part choir: Soprano 1 (S1), Soprano 2 (S2), Mezzo-Soprano (M-S), Alto 1 (A1), and Alto 2 (A2). The key signature has one flat (B-flat). Measure 13 starts with a treble clef and a B-flat key signature. S1 has a long note with a slur and 'uh' below it. S2 has a long note with a slur. M-S has a melody with lyrics 'la da da da m da da da da' and a long note with a slur and 'ah' below it. A1 and A2 have long notes with a slur and 'uh' below them. Measure 14 continues the patterns. Measure 15 has similar patterns. Measure 16 ends with a double bar line.

S1

S2

M-S.

A1

A2

uh

ah

la da da da m da da da da ah

uh

ah

17 Verse 1

S1
ah

S2
ah

M-S.
mf
Now and then I think of when we were to-gether

A1
hm ah

A2
mp
tm tm tm tm

21

S1
mp
la da da da da da la da da da da da

S2
mp
la da da da da da la da da da da da

M-S.
Like when you said you felt so hap-py you could die...

A1
mp
la da da da da da la da da da da da

A2

- Somebody That I Used To Know -

25

S1 ah for me ah pa - ny

S2 ah for me ah pa - ny

M-S. I told my-self that you were right for me But felt so lone-ly in your com - pa - ny

A1 ah for me ah pa - ny

A2

29

S1 ah

S2 ah

M-S. But that was love and it's an ache I still re-mem - ber

A1 ah

A2 tm tm tm ah *f*

Chorus 1

33

S1 *f* oh _____ oh _____ hap-pened and that we were noth

S2 *f* But you did-n't have to cut me off Make out like it nev-er hap-pened and that we were noth

M-S. *f* oh _____ oh _____ hap-pened and that we were noth

A1 *f* oh _____ oh _____ hap-pened and that we were noth

A2 *f* dng dng dng dng dng dng dng

37

S1 ing oh _____ and that feels so rough

S2 ing And I don't e-ven need your love But you treat me like a stran-ger and that feels so rough

M-S. ing oh _____ But you treat me like a stran-ger and that feels so rough

A1 ing oh _____ But you treat me like a stran-ger and that feels so rough

A2 and that feels so rough ah

- Somebody That I Used To Know -

41

S1
oh _____ oh _____ re-cords and then change your num

S2
No you did-n't have to stoop so low Have your friends col-lect your re-cords and then change your num

M-S.
oh _____ oh _____ re-cords and then change your num

A1
oh _____ oh _____ re-cords and then change your num

A2
dng dng dng

45

S1
ber oh need that though Now you're just some-bod-y that I used to know

S2
ber I guess that I don't need that though Now you're just some-bod-y that I used to know

M-S.
ber oh need that though Now you're just some-bod-y that I used to know

A1
ber oh need that though Now you're just some-bod-y that I used to know

A2
dng dng _____ Now you're just some-bod-y that I used to know